**LMU SPRING 2019**

**COURSE TITLE: Greece and the Modern World: Modern Greece and the Crisis of Europe**

**COURSE NUMBER: MDGK 4450**

**SECTION DAYS/TIMES: T/TH 2:40-4:10pm**

**INSTRUCTOR: David Idol**

**CORE AREA: IINC /INTERDISCIPLINARY CONNECTIONS**

**FLAGS: WRITING/ENGAGED LEARNING**

email address: David.Idol@lmu.edu

**COURSE DESCRIPTION**:

The course is an introduction to culture, politics, and society in Modern Greece since 1945, particularly within the context of European history. In recent decades, the post-WWII vision of creating a European community has made great strides, especially in the realms of economic integration, common institutions, and the enlargement of the European Union to include Southern and Eastern Europe. Since 2009, however, European integration seems to have stalled—even reversed—with the sovereign debt crisis, the European migrant crisis, and the rise of populist, nationalist, and anti-EU sentiment across the continent. The country of Greece has been one of the epicenters of this shift. Using an interdisciplinary approach (history, anthropology, political science, film, and literature), students in this course will examine the challenges that have shaped modern Greek society since 1945, the processes of European integration and enlargement, and the current “Crisis of Europe” particularly as experienced in Greece. Topics discussed also include the Cold War, the effects of economic development, the tourism industry, food and culture, the fall of Communism, and international relations.

**STUDENT LEARNING OUTCOMES**

By the end of this course, you should be able to:

* Apply historical knowledge to contemporary issues, including the Greek sovereign debt crisis, the European migrant crisis, Greek-Turkish relations, the Cyprus dispute, and others;
* Identify and explain the effects of complex processes, such as development and modernization, globalization, and European integration;
* Identify, summarize, analyze, interpret, and synthesize a variety of materials, including films, photographs, fiction, personal accounts, and the work of other scholars in multiple disciplines;
* Craft well-supported arguments based on research and present findings orally and in writing.

**PREREQUISITES/RECOMMENDED BACKGROUND**

No prerequisites. Students only need a strong interest in recent Greek/European history, society, culture, and politics.

**REQUIRED TEXTS**

Academic articles from the disciplines of history, anthropology, political science, and others; films; personal accounts; and other primary sources. Nothing required for purchase.

**COURSE WORK/EXPECTATIONS**

Students are expected to attend and participate in class, complete regular reading response papers, and participate in a current events discussion board. Students will also conduct their own research project on an approved topic related to this course, culminating in a 10–12-page research paper and class presentation.

Grade Breakdown:

* Participation (mostly class discussion, reading quizzes, and one presentation): 30%
* 5 Reading Response Papers: 15%
* 5 Current Event Posts: 10%
* Research Project (including annotated bibliography, final paper, and a research presentation): 45%